

JOSEPH K. MERTZ

THREE
COMPOSITIONS
FOR GUITAR

I Montecchi ed I Capuleti

Fantasia \$1.00

Fantasia .75

Grand Fantasia .75

NEW YORK, G. SCHIRMER

Fantasia.

for
Guitar.

3

JOSEPH K. MERTZ.

Maestoso.

mf *ff* *sf* *sf*

Guitar.

5

The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). It features a series of chords and melodic lines, with fret numbers VII and XII indicated. The second staff continues the melodic development, with a 'V' fret marking. The third staff includes a triplet of eighth notes. The fourth staff features a 'loco' marking. The fifth staff has a '3' marking. The sixth staff has a '4' marking. The seventh staff has a '3' marking. The eighth staff has a 'loco' marking. The ninth staff has a 'loco' marking. The tenth staff ends with a 'grave pesante' marking. The score is written in a style typical of early 20th-century guitar notation, with many chords and complex fingerings.

Guitar.

Maestoso.

f *espressivo il canto*

rit.

loco *rit.*

con forza ritard.

Guitar.

7

Finale.

VII

VII

Presto.

f

ff

The image shows a guitar score for a piece titled "Finale." and "Presto." The score is written for guitar and consists of two main sections. The "Finale." section is marked with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It begins with a repeat sign and a double bar line. The first staff of the "Finale." section contains several measures with triplets and slurs. The second staff of the "Finale." section contains several measures with triplets and slurs. The third staff of the "Finale." section contains several measures with triplets and slurs. The fourth staff of the "Finale." section contains several measures with triplets and slurs. The fifth staff of the "Finale." section contains several measures with triplets and slurs. The sixth staff of the "Finale." section contains several measures with triplets and slurs. The seventh staff of the "Finale." section contains several measures with triplets and slurs. The eighth staff of the "Finale." section contains several measures with triplets and slurs. The ninth staff of the "Finale." section contains several measures with triplets and slurs. The tenth staff of the "Finale." section contains several measures with triplets and slurs. The "Presto." section is marked with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It begins with a treble clef and a key signature of two sharps (F# and C#). The first staff of the "Presto." section contains several measures with triplets and slurs. The second staff of the "Presto." section contains several measures with triplets and slurs. The third staff of the "Presto." section contains several measures with triplets and slurs. The fourth staff of the "Presto." section contains several measures with triplets and slurs. The fifth staff of the "Presto." section contains several measures with triplets and slurs. The sixth staff of the "Presto." section contains several measures with triplets and slurs. The seventh staff of the "Presto." section contains several measures with triplets and slurs. The eighth staff of the "Presto." section contains several measures with triplets and slurs. The ninth staff of the "Presto." section contains several measures with triplets and slurs. The tenth staff of the "Presto." section contains several measures with triplets and slurs.

New Music for the Piano, Selected from the Catalogue of G. Schirmer, New York

ARENSKY, A., Op. 5 No. 1. Nocturne in E^m.....	50
— Op. 24. Three Sketches: No. 1 in F; No. 2 in A ^b ; No. 3 in F ^m ; each.....	65
— Op. 28 No. 1. Logaedics.....	50
— Op. 36 No. 5. Consolation in D.....	35
— Op. 36 No. 7. Valse in E ^b	60
— Op. 36 No. 13. Etude in F [#]	60
BARTLETT, H. N., Op. 165. 2 Character. Pieces:	
No. 1. The Chase.....	65
" 2. Repose. A Lullaby.....	65
BERWALD, W., Barcarolle-Valse, F.....	50
— Serenata in G.....	40
— Valse-Impromptu in A.....	50
BINET, FRÉD., Op. 32. Le Retour des Gondoliers.....	75
— Op. 33. Valse vive in F.....	75
BROCKWAY, H., Op. 21. Four Pieces:	
No. 1. Andante tranquillo.....	35
" 2. Scherzino.....	50
" 3. Romance.....	50
" 4. Valse-Caprice.....	50
CARRERO, T., Mi Teresita. Pet. Valse...	50
CERVANTES, I., 6 Cuban Dances.....	75
CHAMINADE, C., Op. 12. Pastorale enfantine.....	50
CHAMINADE-ALBUM. 17 Selected Pieces. With Portrait and Biographical Sketch. 2 Vols., each.....	75
The same, 2 Vols. in one, cloth.....	2 50
CLAASSEN, A., Op. 37. Four Pieces:	
No. 1. Romance in D.....	75
" 2. Novellette in A ^b	75
" 3. Valse lente in G ^b	75
" 4. Glückliche Stunde. (Blessed Hour.)	50
COUPERIN, F., La Fleurie (ou: La tendre Nanette).....	25
CUI, CÉSAR, Berceuse in E^b.....	25
DIÉMER, L., Op. 9. Impromptu-Valse...	60
— Sérénade. Pensée musicale.....	60
ENGEL, S. CAMILLO, Op. 30. Lydia. Air de Ballet.....	50
— Op. 31. The Children's Festival. 8 Easy Pieces:	
No. 1. Spanish Dance.....	30
" 2. Topical Song and Dance....	30
" 3. The Juggler.....	30
" 4. Polonaise.....	30
" 5. Valse allemande.....	30
" 6. Rope-skipping.....	30
" 7. Hungarian Dance.....	30
" 8. March to Supper.....	30
— Op. 32 No. 1. At the Lake.....	50
" 2. To Spring.....	50
" 3. Gesangsscene (Vocal Scene) ..	50
" 4. An Album-leaf.....	50
— Pensée fugitive.....	50
GALLICO, PAOLO, Gavotte and Musette..	50
— Mazurka-Caprice.....	65
GLAZOUNOW, A., Op. 31 No. 3. La Nuit. Etude.....	50
GODARD, BENJ., Op. 53 No. 6. En Valsant, A^b.....	85
— Op. 75. 4me Valse in D ^b	60
— Op. 124. Valse à danser in E ^b	75
GODARD-ALBUM. 18 Selected Pieces. With Portrait and Biographical Sketch. 2 Vols., each.....	75
The same, 2 Vols. in one, cloth.....	2 50
GODOWSKY, LEOP., Op. 11. 3 Concert Studies:	
No. 1 in Cmajor.....	85
" 3 in E ^m major.....	85
— Op. 12 No. 1. Sarabande, C [#] m.....	65
" 2. Menuet, A ^b	75
" 3. Courante, Em.....	75
— Op. 14 No. 1. Ein Dämmerungsbild (Twilight-musing), E ^b	75
No. 3. Valse-Idylle, E.....	75
" 4. Scherzino, C [#] m.....	1 00

GODOWSKY, LEOP., Selected Studies from F. Chopin, arranged for the left Hand:	
Op. 10 No. 1 in Cmajor.....	75
" 2 in Aminor (for the left Hand alone).....	50
" 5 in G ^b major.....	75
" 7 in Cmajor.....	65
Op. 25 No. 2 in Fminor.....	65
" 4 in Aminor (for the left Hand alone).....	75
" 5 in Eminor.....	1 00
" 6 in G ^b minor.....	75
" 9 in G ^b major.....	50
Badinage (Op. 10 No. 5 and Op. 25 No. 9 combined in One Study....	75
GOTTSCALK, L. M., Op. 16. The Last Hope. Méditation. New and Rev. Ed...	75
GOUVY, THÉO., Op. 79 No. 3. Impromptu, A.....	50
GREGH, L., Op. 54. Joyeuse Aubade.....	35
— Op. 56. Scherzo-Valse in D ^b	50
— Ballgeflüster. (Ballroom-whispers.)...	50
— Le Chant du Séraphin. Improvisation.	60
GRODZKY, B., Op. 1 No. 1. Etude in Fm.	40
No. 2. Petite Sérénade in A ^b	40
" 3. Barcarolle in Gm.....	50
— Op. 5. Mazurka in Gm.....	50
HOWELL, C. R., Rustic Dance.....	35
HUSS, HENRY HOLDEN, Concerto in Bmajor (with a 2d Piano in Score).....net,	3 00
— A Summer Sketch-Book. 6 Pieces:	
No. 1. A May Morning.....	40
" 2. An Evening Song.....	40
" 3. Valsepetite.....	75
" 4. Alla Zingara. (Gipsy-dance.)	40
" 5. A Summer Sunset.....	40
" 6. Alla Tarantella.....	75
JACKSON, RALPH C., 2d Valse-Caprice, in G^b.....	60
JONÁS, ALBERTO, Op. 10. Fantasy-Pieces. (Winterdays in the North. Clouded Hours. Sans Souci. Lonely Huts. Our Old Windmill. Twilight Song).....net,	1 00
— Op. 12. 3 Northern Dances.....net,	75
KARGANOFF, G., Op. 3 No. 2. Nocturne in F[#].....	35
— Op. 18 No. 1. Nocturne in D ^b	35
— Op. 18 No. 2. Nocturne in C [#] m.....	50
— Op. 22 No. 3. Berceuse in E.....	35
LACK, THÉO., Op. 46. Polonaise in E^b..	50
LAVIGNAC, A., "Ask, if yon Damask rose." Air from "Susanna," by Händel. Transcr.....	35
LIADOW, A., Op. 26. Petite Valse in G...	35
LIEBLING, EMIL, Op. 34 No. 1. Sérénade, A^b.....	75
No. 2. Elfin-Dance in Fm.....	75
— Op. 35. Second Menuet in E.....	75
— Op. 36. Valse-Etude in B ^b	60
— Op. 38. Valse-Impromptu in Fm.....	75
MARTUCCI, G., Op. 17. Improvviso.....	50
"OLD BALL-ROOM FAVORITES." A Collection of Dances by d'Albert, Gungl, Labitzky, Lanner, Strauss, and others in vogue during the early part of the 19th Century. Selected by G. Emil Elliot.....	1 00
The same in cloth.....	2 00
ORTH, JOHN, Op. 8 No. 1. Menuet-Fantaisie.....	50
No. 2. 2me Danse caractérist.....	50
" 3. 2me Polonaise in D.....	50
" 4. Staccato brillant.....	50
"PIANIST'S FIRST AND SECOND YEAR (THE)." A Collection of Pieces	

carefully graded and fingered by L. Oesterle.....net,	1 00
The same, bound in cloth.....net,	2 00
RACHMANINOFF, S., Op. 3 No. 4. Polichinelle.....	65
— Op. 10 No. 2. Valse in A.....	60
— Op. 10 No. 4. Mélodie in Em.....	50
RIMSKY-KORSAKOFF, N., Op. 11 No. 2. Novellette in Bm.....	50
ROHDE, ED., 12 Characteristic Pieces:	
Op. 50 No. 1. Barcarolle.....	35
" 2. Elfin-Dance.....	35
" 3. Nixie's Song.....	35
" 4. Hunter's Return.....	35
" 5. Joyful.....	35
" 6. Sorrowful.....	35
Op. 62 No. 1. Glad Anticipation.....	35
" 2. The Minstrel's Song.....	35
" 3. Greetings for Home.....	35
" 4. Sportive Waves.....	35
" 5. The Naiad.....	35
" 6. In the Twilight.....	35
ROUGNON, PAUL, Valse-Caprice, E^b....	60
SAAR, LOUIS V., Op. 24 No. 1. Valse noble.....	50
No. 2. Gavotte moderne.....	50
" 3. Sérénade.....	65
" 4. Berceuse mignonne.....	50
— Op. 28 No. 1. Walzer in C.....	60
" 2. Mélodie in F.....	60
" 3. Etude in G.....	50
" 4. Pezzo classico in F.....	75
SIEVEKING, M., Op. 10. Introduction and Valse lente.....	50
STEGLICH, H., Op. 7. Le Ruisseau (The Brook). Caprice-Etude.....	50
TOLEDO, F., Feuilles d'Album:	
No. 1. In Gondola.....	50
" 2. Etude in E.....	60
WACHS, PAUL, Aujourd'hui. Bluette...	50
— Madrilèna. Fant. Espagnole.....	60
— Les Muscadins. Marche élégante.....	50
— Les Myrtes. Valse de Salon.....	60
WEBB, F. R., Op. 82. Six Miniatures (very easy), each.....	40
No. 1. Waltz.....	No. 4. Schottische.
" 2. Polka.....	" 5. Galop.
" 3. Mazurka.....	" 6. March.
— Op. 88. Six characteristic little Pieces:	
No. 1. Menuet.....	40
" 2. The Mill.....	40
" 3. Song of the Boatman.....	40
" 4. Evening Song.....	25
" 5. The Cavalry Charge.....	40
" 6. Gaiety.....	40
— Op. 89. Fruits and Flowers. 8 Little Pieces:	
No. 1. Two-Step.....	No. 5. Gavotte....
March.....	40
" 2. Polka.....	30
" 3. Valse petite.....	30
" 4. Melody.....	30
" 5. Polka-Mazurka.....	30
" 6. Barcarole.....	40
" 7. Polonaise.....	40
WESTERHOUT, N. van, Rêverie in Bm.	35
WHITING, ARTHUR, Op. 14. 3 Waltzes:	
No. 1. Valse-Impromptu, Dm.....	60
" 2. Valse-Caprice in D.....	60
" 3. Valse sentimentale, G.....	60
WILM, NIC. von, Op. 8 No. 5. Intermezzo in G.....	25
— Op. 12 No. 5. Neckereien (Drolleries)...	25
— Op. 81 No. 1. Zum Anfang (To begin with).....	20
No. 10. Gavotte in D.....	20
" 13. Cradle Song.....	20
WILSON, G. D., Op. 4. The Shepherd Boy.....	40